



IGNITE DANCE CLASSES

Term 4, 2018

Welcome to Ignite Arts Academy dance classes... We have offered dance classes since 2013 at Ignite Arts Academy. Excellence and integrity are the hallmarks of our dance program. We strive to keep the standard (message) high in our music and choreography choices in order to serve our Ignite families well. Our instructors are chosen based on their skill, experience and stellar character qualities and our dance class sizes are kept to around 15 maximum in order for each student to receive a maximized learning experience.

NEW STUDENTS... CLASS PLACEMENT... (Offered as needed)

New and returning students (ages 8 – 15 years) are encouraged to take a placement class during which the instructor will determine the correct class for the student. Placement depends on several factors including age, physical strength and development, maturity, personality and interest level. Class placement is determined by the Senior Dance Teachers, Bianca, Lizzy, Leandrie and Lawrence.

CLASS PAYMENT...

Invoices for term classes will be sent out just prior to the first week of the term. Payment is to be made within two weeks from when invoice is received. If you know you will be missing dance classes this needs to be communicated by email to Ignite prior to the invoicing period. Credits are only offered if the teacher is unable to teach a class and there is no substitute teacher available to teach that class.

Payment may be made into our bank account (details on the invoice) or by eftpos at the studio reception area.

Thank you!

EXAM & MEDAL AWARD CLASSES & PERFORMANCE OPPORTUNITIES...

NZAMD & RBM Syllabus: The NZAMD syllabus has been successfully implemented at the beginning of this year into our Level Classes. The RBM syllabus is presently under our review for the 2019 year. Exams and medals will always be encouraged but optional for our students.

EXAMS: NZAMD & RBM exams (optional) are offered to the Jazz Ballet and Hip Hop Level classes Term 3. The studio will confirm the exam timetable.

PERFORMANCE OPPORTUNITIES: Community performance opportunities, end of term parent watch weeks as well as an end of year Ignite Studio Performance presentation give all of our students performing opportunities that encourages excellence in their craft. **This year's studio wide performance will take place, the afternoon of November 24th, 2018** at Activate Church, Hamilton. There is a performance fee invoiced in Term 4, of \$45 per dance student, \$35 for sibling and that includes one costume. Any extra costumes will be another \$20 each.

IGNITE DANCE ACADEMY DRESS CODE & UNIFORMS...

Dance training clothes are meant to keep the body warm, allow free movement, as well as give the teacher the ability to see the placement of the student's limbs, muscle work, and proper positioning. Without this ability, the student could learn bad habits and patterns which may lead to injury.

At the same time, clothes must not be distracting, immodest, nor hinder proper movement. If you have any questions about appropriate attire, please consult with Lizzy or James.




Please follow our Dance School dress code for each class below...

ALL CLASSES:

Jewellery - No dangling earrings, piercings, rings, watches, bracelets, necklaces, or loose jewellery. Stud earrings are acceptable.

Cover-ups - Students are to wear sweat pants or coverings when in the lobby or outside areas.

Shoes - No regular street shoes in dance studio. See below for shoe-ware requirements.

MUSICAL THEATRE & CONTEMPORARY (ADULT & YOUTH)	
T-SHIRT - Black Ignite Uniform T-shirt, to be purchased from Ignite: \$25	
<u>MUSICAL THEATRE</u> SHORTS - Black stretch mid-thigh shorts <u>CONTEMPORARY</u> LEGGINGS – Black stretch ¾ length (covering knees)	
SHOES - Bare feet or Jazz shoes	
HAIR – Long hair to be worn up in a neat ponytail	

HIP HOP (Male & Female)

T-SHIRT - Black Ignite Uniform T-shirt, to be purchased from Ignite: \$25



PANTS - Black athletic pants

SHOES – NON-MARKING sturdy athletic sneakers (no thin canvas ‘tennis” shoes) for good foot and ankle support.

It is very important to keep our dance floor in tip-top condition, so all shoes worn must have a NON-MARKING sole, pref black.

Rebel Sport have a good supply. Plus there are online options like www.gosport.nz

To begin with, if your child is new to Hip-hop and you are unsure whether they will continue, it is ok if they go bare-feet. However, for support for young bones, athletic shoes are preferable.

Check with Lawrence/Bianca if you have any questions.



HAIR – Long hair to be worn up in a neat ponytail

continued...

JAZZ BALLET

BLACK LEOTARD

Can be purchased from: Anthea's Costumes – That's A Wrap (Hamilton)

Or 2nd hand from Trade Me



"FLESH" CONVERTIBLE TIGHTS

Can be purchased from: Angel Boutique (Cambridge) OR That's A Wrap (Hamilton)

The 'convertible' option is preferred in class, so when they are doing turn and leaps, tights can be rolled up to expose bare feet.



JAZZ SHOES

Laced or elastic style Can be purchased from: That's A Wrap (Hamilton)



HAIR - To be worn up in a neat ponytail or bun

MINI MOVERS

PANTS – Stretch shorts (any colour)

TOP – Plain colour tshirt (any colour)

IGNITE TSHIRT - Optional

LEOTARD – Optional

TUTU – Optional



JAZZ SHOES / BALLET SLIPPERS

Laced or elastic style Can be purchased from: That's A Wrap (Hamilton) OR a soft soled ballet slipper/shoe (Warehouse)

NO STREET SHOES PLEASE



HAIR – To be worn up in a neat ponytail or bun